



**NINTH BIENNIAL INTERNATIONAL CONFERENCE OF THE INFRARED
AND RAMAN USERS' GROUP**

March 3-6, 2010

**UNIVERSITY OF BUENOS AIRES
FACULTY OF EXACT AND NATURAL SCIENCES**

<http://www.irug9.org>

SECOND ANNOUNCEMENT

General Information

The Infrared and Raman Users' Group (IRUG) (www.irug.org) provides a forum for the exchange of infrared (IR) and Raman spectroscopic information, reference spectra and materials. The IRUG biennial conferences offer an excellent opportunity for the exchange of scientific results and new developments in the application of infrared and Raman spectroscopy to the conservation and study of the cultural heritage. Attendees to these conferences are scientists, conservators, restorers, as well as curators within the art conservation and historic preservation fields interested in the application of IR and Raman spectroscopy to the study of materials used in art and archaeology.

This is the first time that an IRUG conference will be held in South America. This will enable the participation of scientists, conservators, restorers and curators from universities and museums of this region, and contribute to a fruitful exchange of experiences in the analysis of the cultural heritage with colleagues from Europe, Asia and the Americas.

Main Topics

- Instrumental and method development for IR and Raman spectroscopy
- Micro- and non- invasive analysis of works of art and archaeology
- Degradation analysis by vibrational spectroscopy
- Spectral databases of cultural heritage materials
- Special topic on NIR and THz spectroscopy
- Presentations relating to art and artifacts from Central and South America are encouraged, although contributions on other works of art also are welcome.

Venue

MARCH 3-6, 2010

**FACULTY OF EXACT AND NATURAL SCIENCES - UNIVERSITY OF BUENOS AIRES
BUENOS AIRES, ARGENTINA**

<http://www.exactas.uba.ar>

Conference language

The official language of the Conference is English.

Activities

Poster sessions and instrumentation exhibitions will be held at the ***Hall of the Faculty*** during the conference dates.

Visits to important art museums in Buenos Aires, including the ***Buenos Aires Fine Arts Museum, Latin American Art Museum (MALBA)***, and others, will take place on March 6 in the morning.

An evening reception for participants is being planned.

Important dates and deadlines!

Third Announcement: September 10, 2009.

Early Registration: October 15, 2009

Abstract submission: October 31, 2009

Notification of acceptance and selection for talk or poster: December 10, 2009

Provisional Scientific Program: January 11, 2010

Final Scientific Program: February 15, 2010

Registration Fees

Professionals: \$US 250

Students: \$US 100

NB: Official proof of student status must accompany the registration form.

Registration fees includes a contribution to IRUG (\$US 75 professionals / \$US 30 students). If you are from institutions in South and Central America, and wish to attend but do not have funding, please contact Dr. Maier.

Conference Proceedings

Authors are invited to publish their presentations in e-PRESERVATIONScience. Papers also will be posted to the IRUG website conference page.

Accommodations

For information on hotels and other conference details please see www.irug9.org

Contacts

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COMMITTEES

Local Organizing Committee

Marta S. Maier (UMYMFOR, Department of Organic Chemistry, Faculty of Exact and Natural Sciences, University of Buenos Aires)

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Scientific Committee

Gabriel Bilmes, Centro de Investigaciones Opticas (CONICET-CIC), Gonnet, Buenos Aires, Argentina

Silvia Centeno, Department of Scientific Research, The Metropolitan Museum of Art, New York, US

Oscar Chiantore, Department of Chemistry, University of Torino, Torino, IT

Dalva de Faria, Faculty of Chemistry, University of Sao Paulo, Brazil

Susanne Quillen Lomax, National Gallery of Art, Washington, DC, US

Marcello Picollo, Institute for Applied Physics “Nello Carrara”, CNR, Florence, IT

Boris Pretzel, Victoria & Albert Museum, London, UK

Beth Price, Philadelphia Museum of Art, Philadelphia, US

Anna Schönemann, Stuttgart State Academy of Art and Design, Stuttgart, GE

Manfred Schreiner, Academy of Fine Arts, Vienna, AT

Karen Trentelman, Getty Conservation Institute, Los Angeles, US

Gabriela S. Siracusano, CONICET- TAREA, National University of San Martín, Argentina

Scott Williams, Canadian Conservation Institute, Ottawa, CA

Board of IRUG

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Herant Khanjian, Getty Conservation Institute, Los Angeles, US
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Marcello Picollo, Institute for Applied Physics “Nello Carrara”, CNR, Florence, IT
Boris Pretzel, Victoria & Albert Museum, London, UK
Beth Price, Philadelphia Museum of Art, Philadelphia, PA, US
Masanori Sato, (Retired) Nara Cultural Research Institute, Nara, JP
Manfred Schreiner, Academy of Fine Arts, Vienna, AT
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Scott Williams, Canadian Conservation Institute, Ottawa, CA